

Cheater, Cheater

Choreographed by: Jamie Marshall (thejamiemarshall@comcast.com), Bobbe Morhiser (www.marcoclubconnection.com)
Joey Martin (www.joeyandrorry.com) (How exciting to have artist co-choreograph the dance!)

Music: "Cheater, Cheater" by Joey & Rory

64 Count/Intermediate/4 Wall

A. "Soft" Toe Struts Forward (Sassy Steps with Attitude)

- 1,2 Step ball of R forward (1), Lower heel with finger snap (2)
- 3,4 Step ball of L forward (3), Lower heel with finger snap (4)
- 5,6 Step ball of R forward (5), Lower heel with finger snap (6)
- 7,8 Step ball of L forward (7), Lower heel with finger snap (8) (12:00)

B. Step, Pivot, Cross, Unwind $\frac{3}{4}$, Step back, Drag, Tap, Rock, Recover

- 9,10 Step R forward (9), Pivot $\frac{1}{2}$ L, taking weight on L (10) (6:00)
- 11,12 Cross R over L (11), Unwind, turning $\frac{3}{4}$ L, keeping weight on L (12) (9:00)
- 13,14 Extended R step back (13), Dragging L with tap L next to R (14)
- 15,16 Rock L forward (15), Recover onto R (16) (9:00)

C. Step L, Cross Behind, Step L, Kick, Step R, Cross Behind, Turn $\frac{1}{4}$ R, Turn $\frac{1}{4}$ R

- 17,18 Step L to L (17), Cross R behind L (18)
- 19,20 Step L to L (19), Kick R diagonally forward R (20) (9:00)
- 21,22 Step R to R (21), Cross L behind R (22)
- 23,24 Turn $\frac{1}{4}$ R stepping R forward (23), Turn $\frac{1}{4}$ R stepping L to L (24) (3:00)

D. Step, Kick, Coaster Step*, Step Kick, Coaster Step*

- 25,26 Step R forward (25), Kick L forward (26),
- 27&28* Step L back (27), Step R next to L (&), Step L forward (28)
- 29,30 Step R forward (29), Kick L forward (30),
- 31&32* Step L back (31), Step R next to L (&), Step L forward (32) (3:00)

*Option: Replace Coaster Step with Triple Step in place

E. Triple R, Rock Recover, Turn $\frac{1}{4}$ R, Triple L, Rock Recover

- 33&34 Step R to R (33), Step L next to R (&), Step R to R (34)
- 35,36 Rock L back (35), Recover onto R (36) (3:00)
- 37&38 Turning $\frac{1}{4}$ R, Step L to L (37), Step R next to L (&), Step L to L (38)
- 39,40 Rock R back (39), Recover onto L (40) (6:00)

F. Point, Cross, Point, Cross, Step Back, $\frac{1}{4}$ L, Step R in Place, Step L in Place

- 41,42 Point R to R (41), Cross R over L (42)
- 43,44 Point L to L (43), Cross L over R (44)
- 45,46 Step R back (45), Turn $\frac{1}{4}$ L, stepping L to L (46) (3:00)
- 47,48 Stomp R to R (47), Stomp L next to R (48) (3:00)

G. Toe, Heel, Crossing Triple to L, Toe, Heel, Crossing Triple to R

- 49,50 Tap R toe forward (turned in) (49), Tap R heel forward (toes turned out) (50)
- 51&52 Cross R over L (51), Step L to L (&), Cross R over L (52)
- 53,54 Tap L toe forward (turned in) (53), Tap L heel forward (toes turned out) (54)
- 55&56 Cross L over R (55), Step R to R (&), Cross L over R (56) (3:00)

H. R Toe, Heel Strut Back, L Toe, Heel Strut Back, Stomp R Forward, Hold, Body Roll

- 57,58 Touch R toe back (57), Lower R heel down, taking weight (58)
- 59,60 Touch L toe back (59), Lower L heel down, taking weight (60)
- 61,62 Stomp R forward, taking weight (61), Hold (62)
- 63&64 Lean forward to begin downward body roll (63), Two count body roll, taking weight on L (3:00)

Bonus Steps:

Note: On King Remix (3:46), 4 count "bonus" after Wall 2, bump R,L,R,L or do counter-clockwise hip roll.

Note: On Radio Edit (2:59), add "bonus" steps after Wall 2. Restart on Wall 4 after the first 20 counts (instrumental part). Add "bonus" steps after wall 5.

Begin again...