

Eight Second Ride

Choreographed by Barry & Dari Anne Amato

Description: 32 count, 2 wall, intermediate two step line dance

Musique: **Eight Second Ride** by Jake Owen [[Startin' With Me](#) / Available on iTunes]

Intro: 32 counts

STEP, ¼-HITCH, COASTER STEP, STEP, ¼ TURN, CROSS, STEP SIDE, ½ TURN, CROSS

1-2 Step to the right on the right, turn ¼ left as you hitch left leg up

3&4 Left coaster step

5&6 Step right forward, turn ¼ left and with left taking weight, cross right over left

7&8 Step left to side, pivoting on ball of left, open ½ turn and step down on right, cross the left over the right

TOE, HEEL, CROSS, SLIDE, STOMP-UP 2X, ¼ TURN, ½ TURN, STEP BACK 2X, ¼ TURN

1&2 Touch the right toe in, touch the right heel out, cross the right over left

3&4 Slide to the left on the left, keeping weight on left, do 2 stomp-ups with the right graduating in toward the left

5-6 Turn ¼ turn to the right, stepping on the right, pivoting on the right continue to turn ½ right with left taking weight after turn

7&8 Walk right back-left, open a turn ¼ right and step out on the right

Weight ends up on both feet

HIP BUMP LEFT 2X, HIP BUMP RIGHT, HIP BUMP LEFT/HITCH, SHUFFLE FORWARD, CHASSE TURN

1-2 Bump hips left to left 2x

3-4 Bump hips right to right, bump left hip to left and hitch right to left knee

5&6 Locking chassé forward right, left, right

7&8 Step left forward, ½ turn pivot to the right with right taking weight, step left forward

HEEL, STEP, STEP TOGETHER, HEEL, STEP, STEP TOGETHER, MODIFIED JAZZ BOX WITH HIP PUSH

1&2 Touch the right heel forward, step down on the right, step left up to meet right

3&4 Repeat 1&2

5-8 Cross right over left, step left back, step to right on right as you push right hip to right side, step to the left on left as you push left hip to left side

REPEAT

ENDING

You will dance the pattern 7 times through. When you start the 7th wall (front wall), you omit the last 16 counts. The music slows down and you follow the lyrics as you do the following:

Sway left - on the word "hold"

Sway right - on the word "wilder"

Sway left - on the word "eight"

Hip circle around to the left - on the word "ride"

Then start pattern again after the downbeat of the drums

Dance first 16 counts of dance and then turn to the right stepping right-left and slide to right on right for the ending

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